228

Cammeyer's Latest Successes for Banjo

with

Pianoforte

accompaniment.

LULLABY & WALTZ ·	No 219.
MARCH ON ·	No 224
A SONNET ·	No 227
VAGABONDS PATROL:	No 228
A SUMMER NIGHT ·	No 229
PRELUDE & WALTZ.	No 233

Price 2/- net·

Published by___

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LONDON, W.

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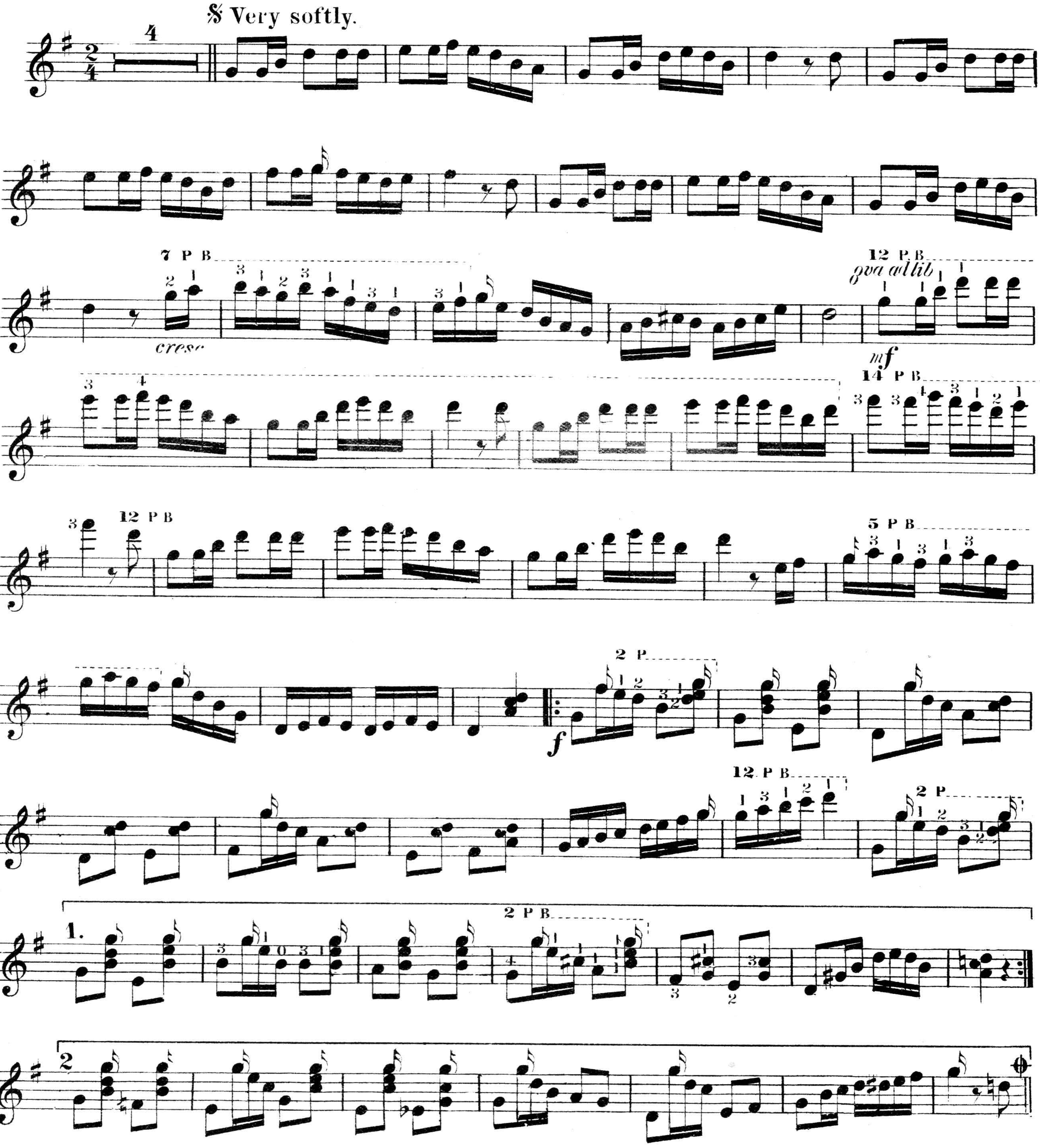
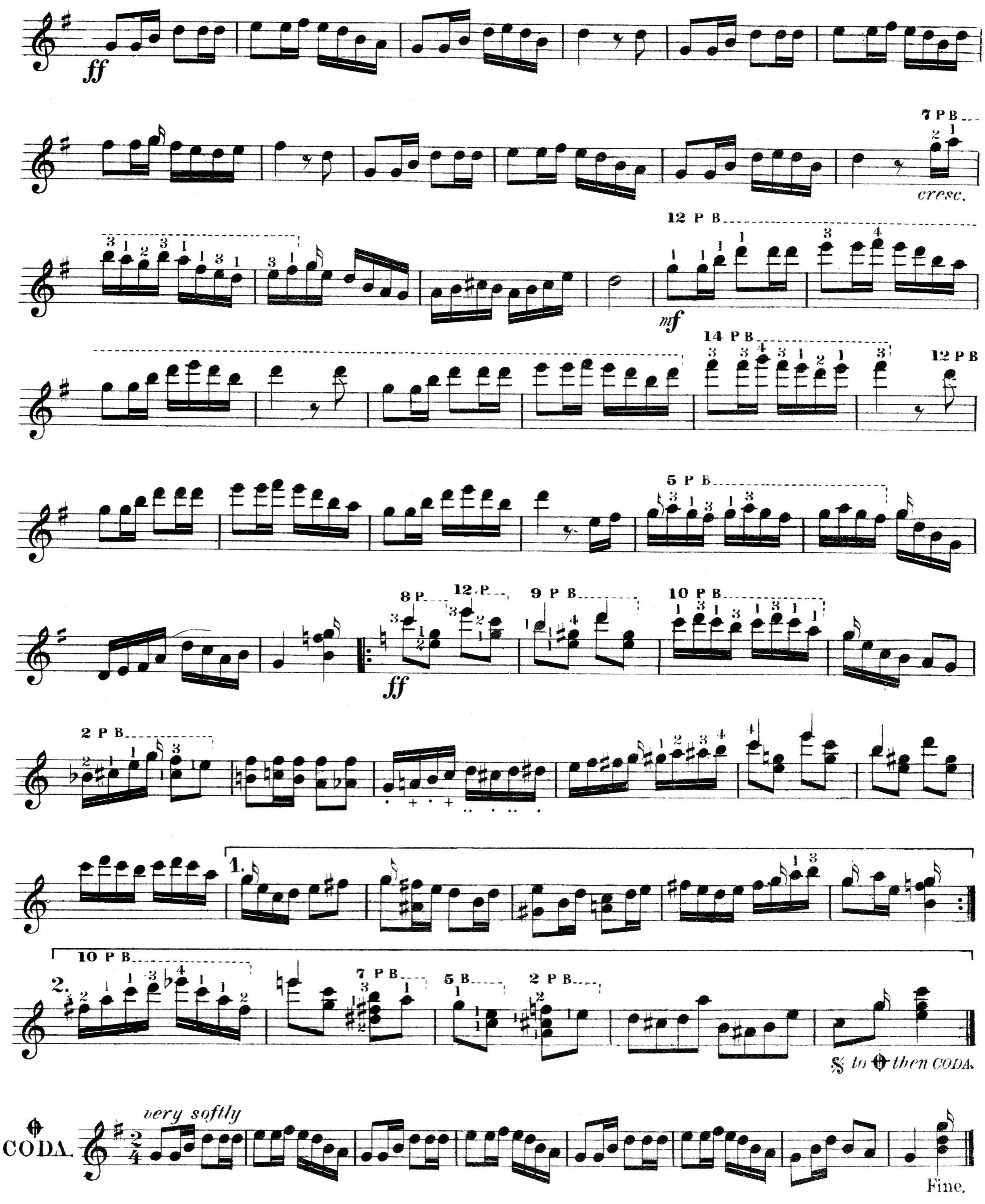
THE VAGABONDS "PATROL"

By ALFRED CAMMEYER.

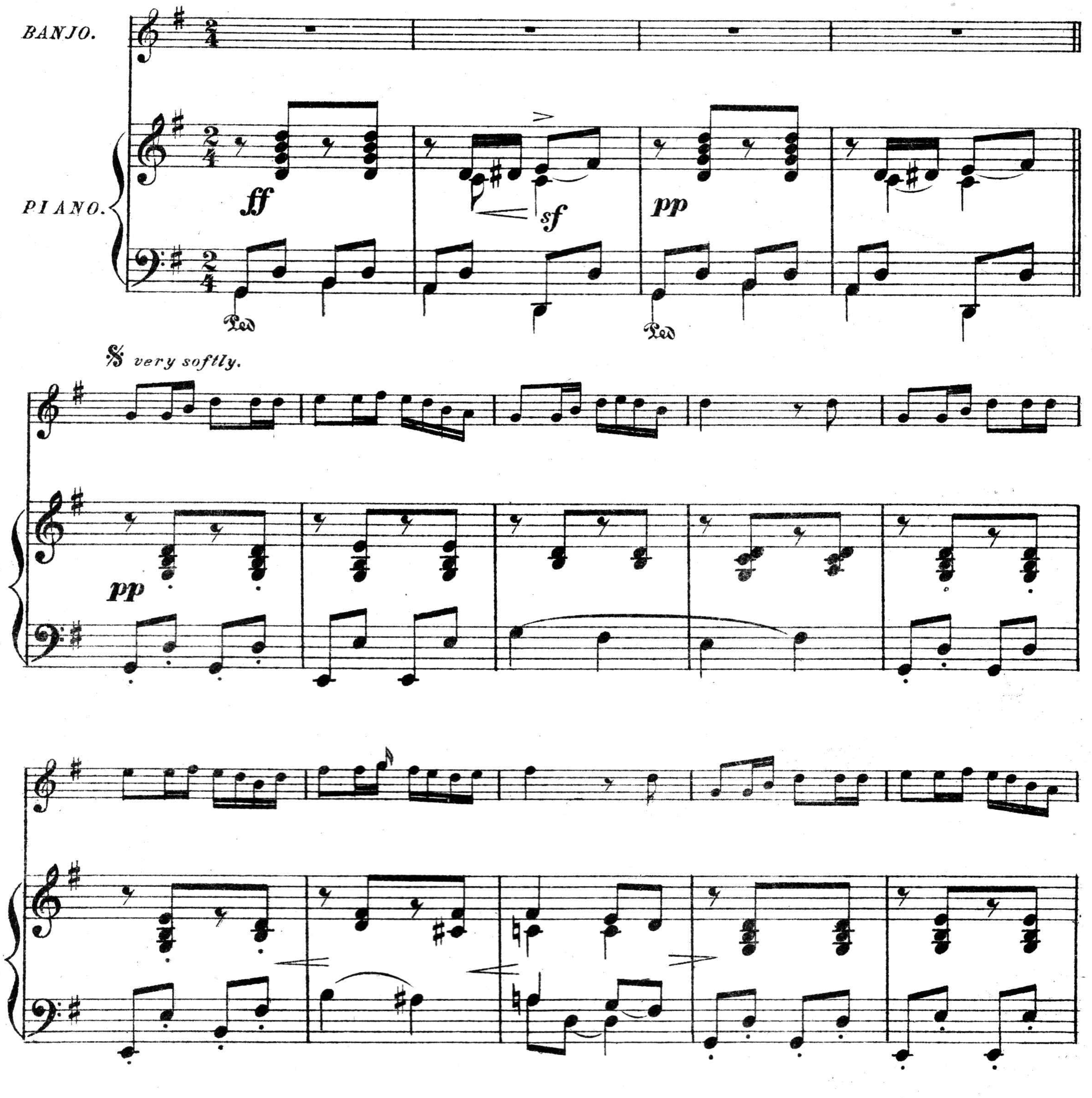
Tune 4th to D.

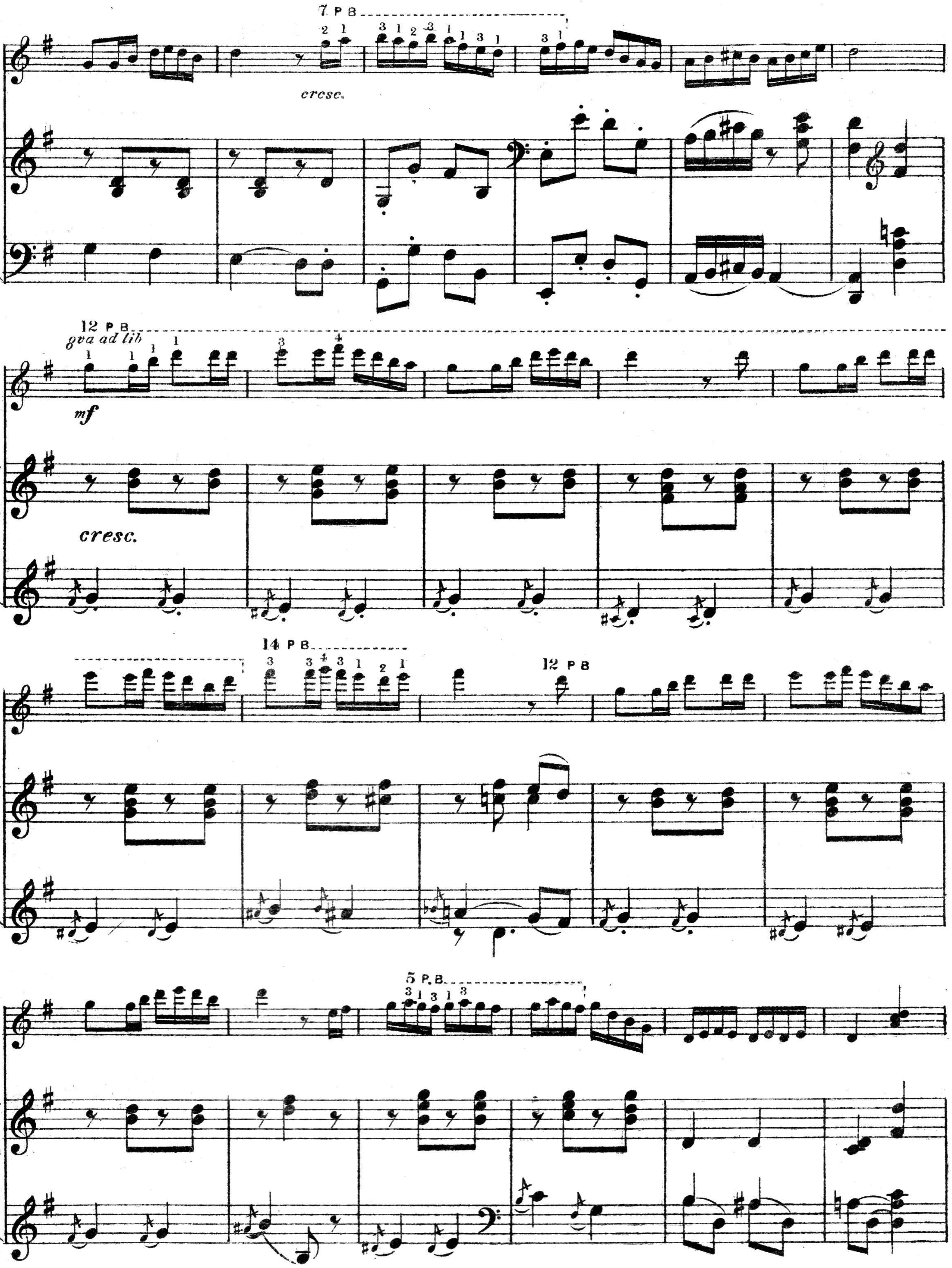


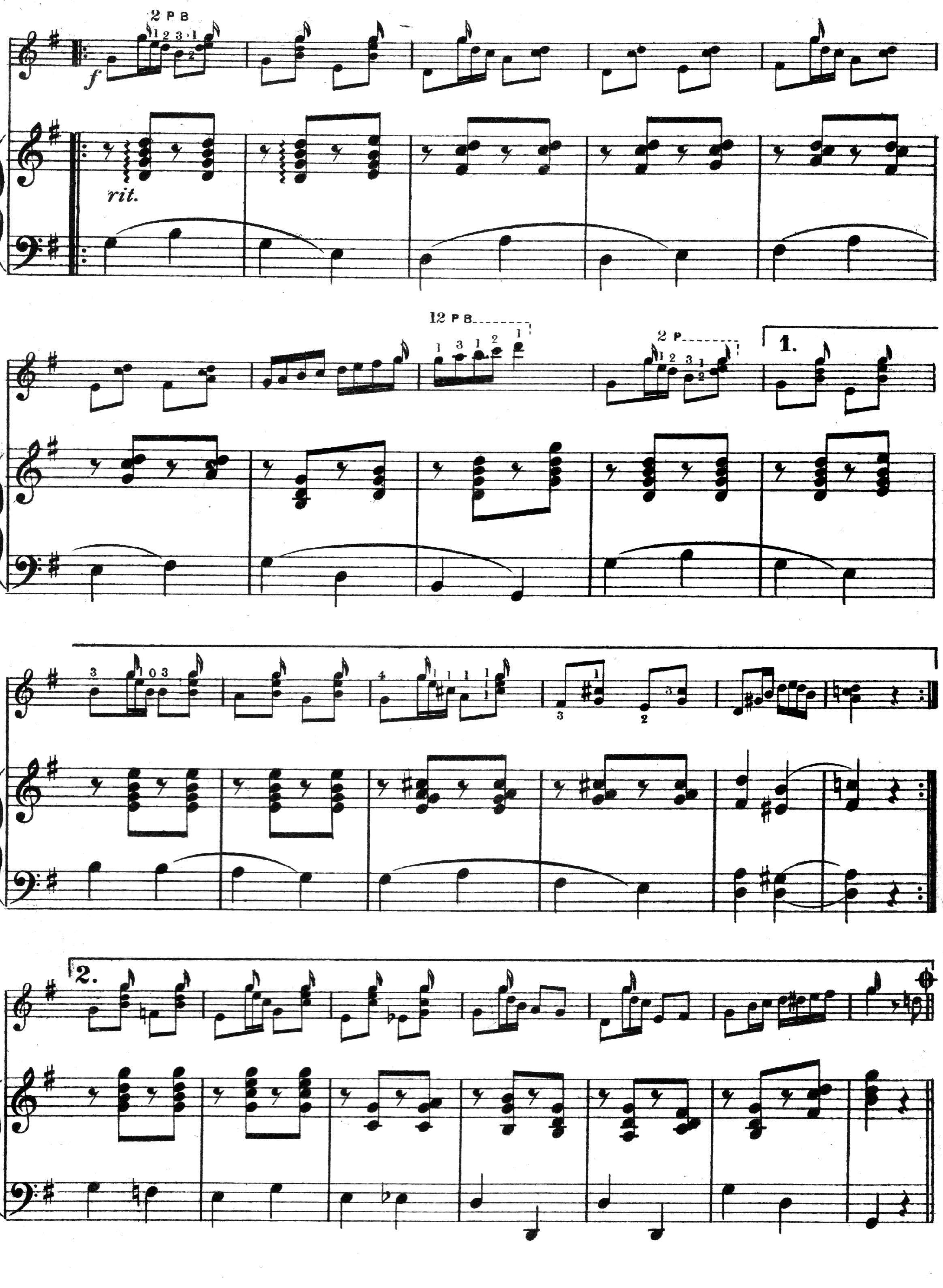

ff
cresc.
7 P B
12 P B
mf
14 P B
5 P B
8 P
12 P
9 P B
10 P B
2 P B
1.
2.
7 P B
5 B
2 P B
to then CODA.
CODA.
very softly
Fine.

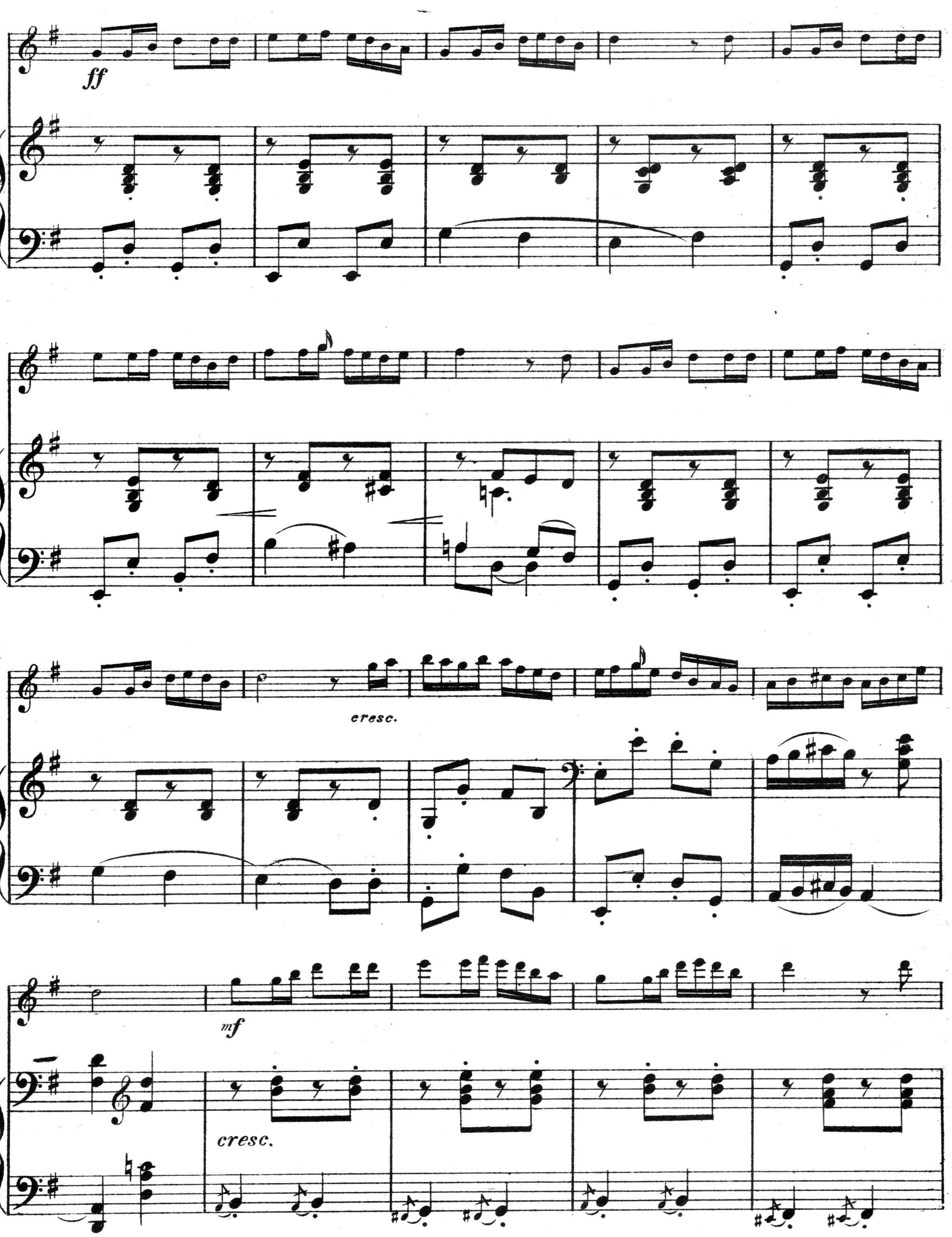
THE VAGABONDS "PATROL".

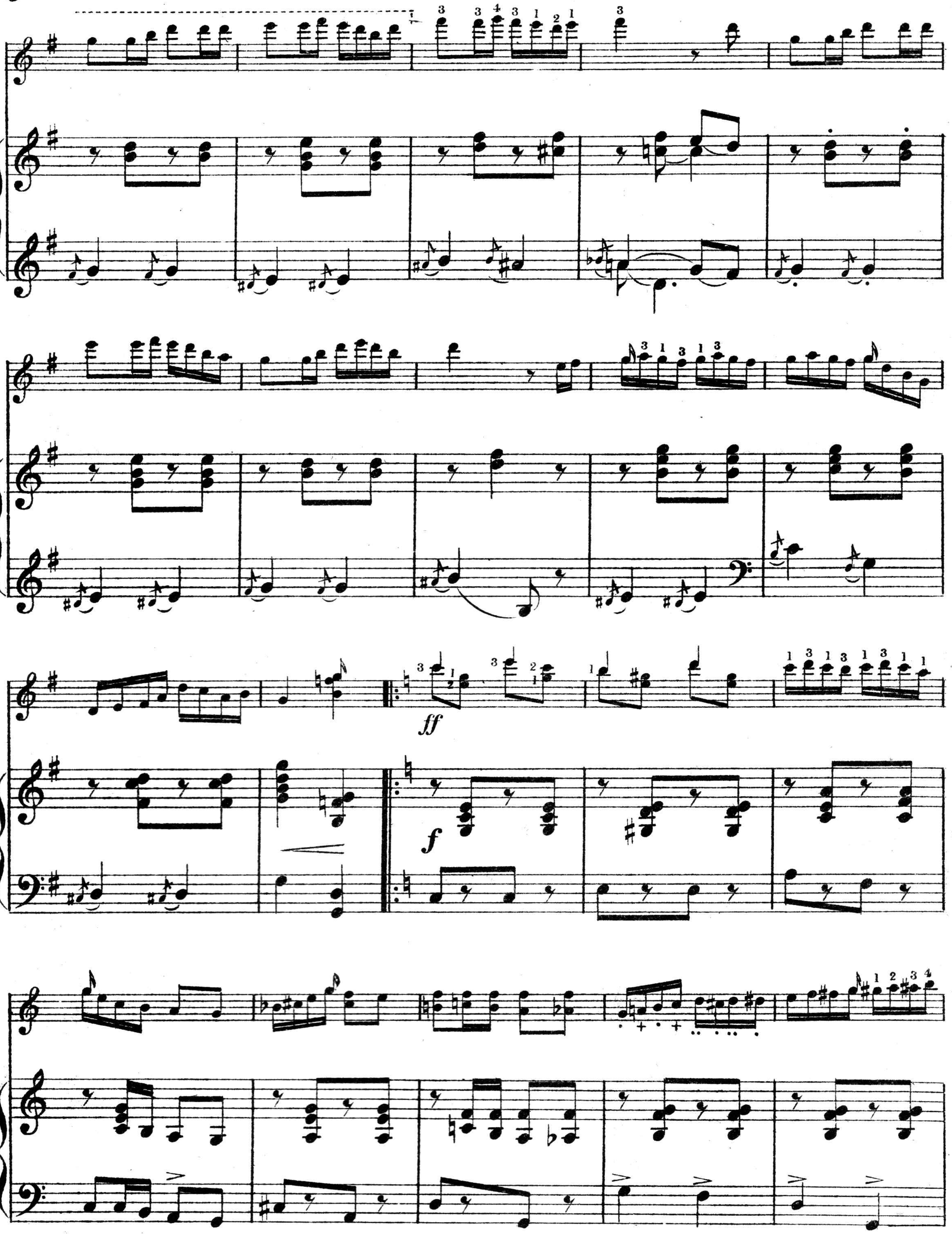
ALFRED CAMMEYER.




7 P B
cresc.
12 P B
8va ad lib
mf
cresc.
14 P B
12 P B
5 P.B.


2 P B
f
rit.
12 P B
2 P
1.
2.


ff
cresc.
mf
cresc.


ff
f

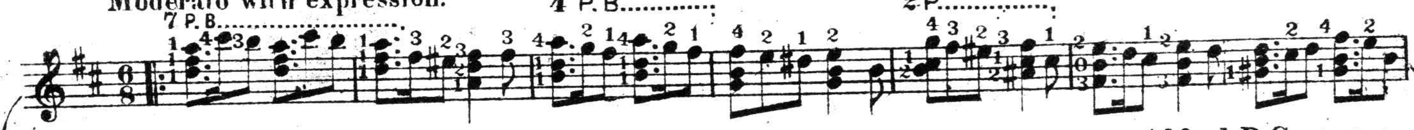
2/6 nett.

2/6 nett Post Free.

MINIATURE Nº I.

Alfred D. Cammeyer.

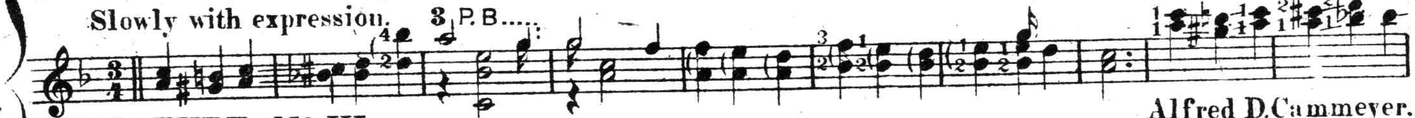
Moderato with expression.



MINIATURE Nº II.

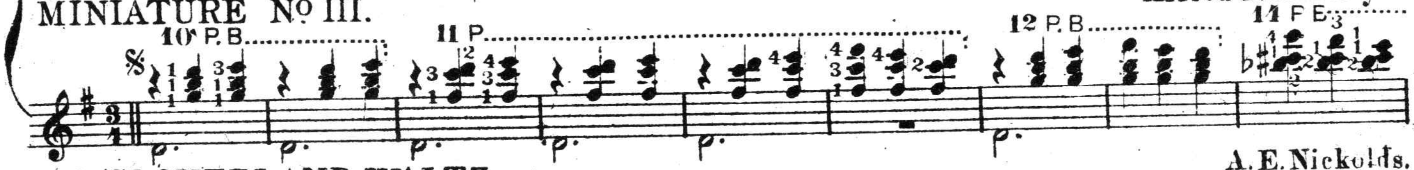
Alfred D. Cammeyer.

Slowly with expression.



MINIATURE Nº III.

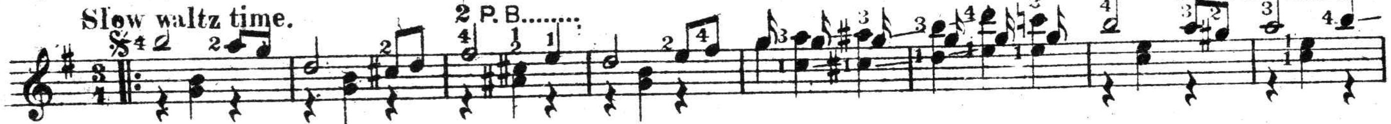
Alfred D. Cammeyer.



231. IN CLOVERLAND WALTZ.

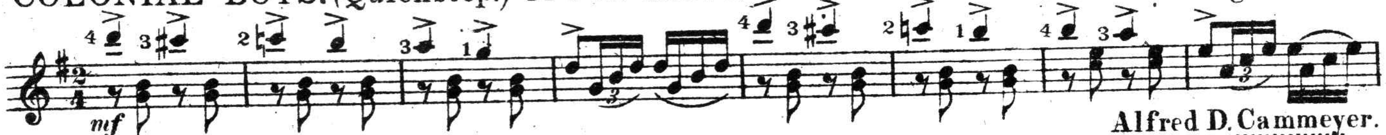
A. E. Nickolds.

Slow waltz time.



232. COLONIAL BOYS. (Quickstep.) 1st & 2nd BANJO.

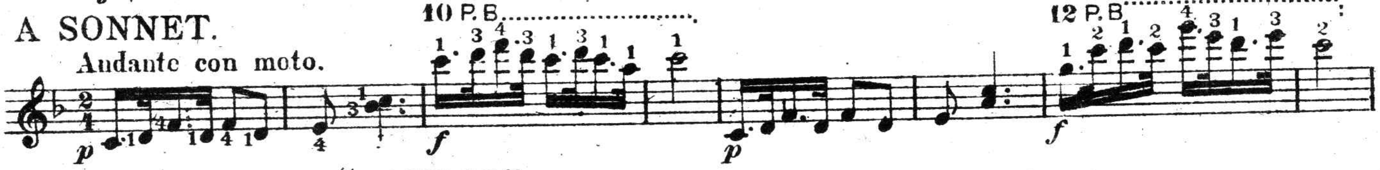
Douglas Ames.



227. A SONNET.

Alfred D. Cammeyer.

Andante con moto.



228. THE VAGABONDS "PATROL."

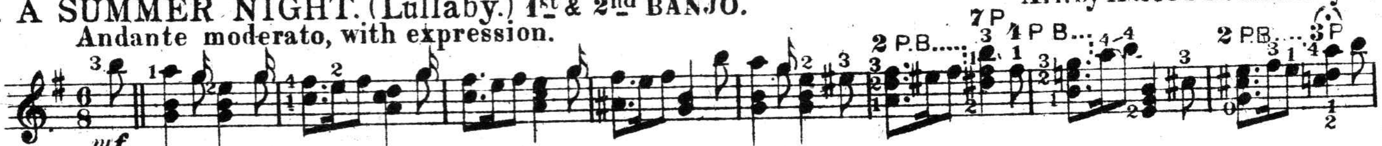
Alfred D. Cammeyer.

Very softly.

229. A SUMMER NIGHT. (Lullaby.) 1st & 2nd BANJO.

Arr. by Alfred D. Cammeyer.

Andante moderato, with expression.



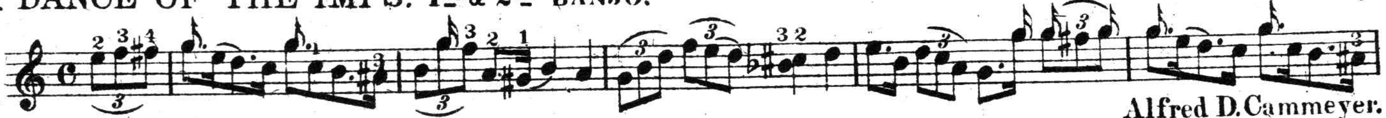
221. "THE SOLDIER'S CHORUS" MARCH. 1st & 2nd BANJO.

FROM "FAUST" BY CHAS. GOUNOD.

Alfred D. Cammeyer.

226. DANCE OF THE IMPS. 1st & 2nd BANJO.

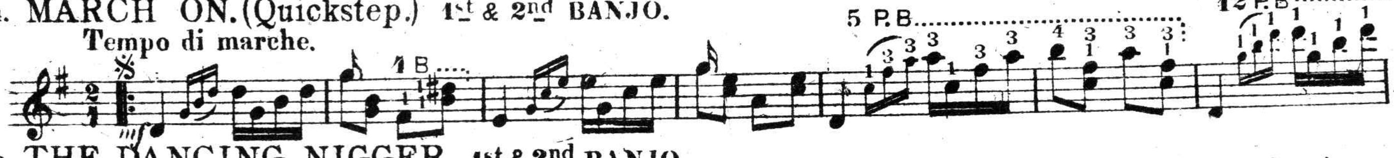
Joe Morley.



224. MARCH ON. (Quickstep.) 1st & 2nd BANJO.

Alfred D. Cammeyer.

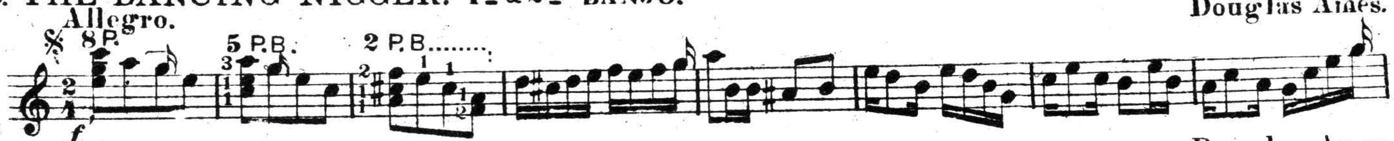
Tempo di marche.



230. THE DANCING NIGGER. 1st & 2nd BANJO.

Douglas Ames.

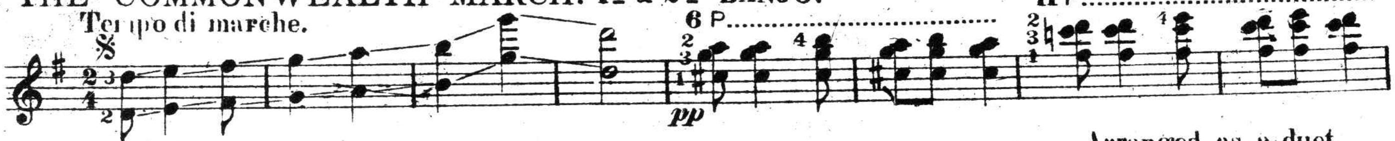
Allegro.



225. THE COMMONWEALTH MARCH. 1st & 2nd BANJO.

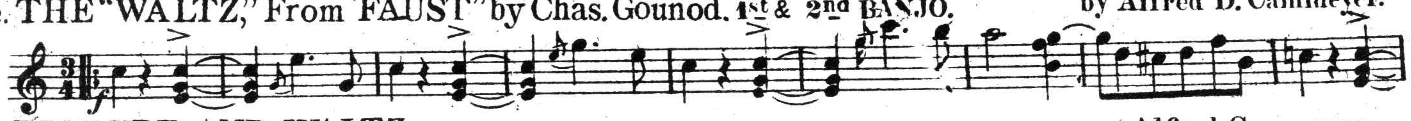
Douglas Ames.

Tempo di marche.



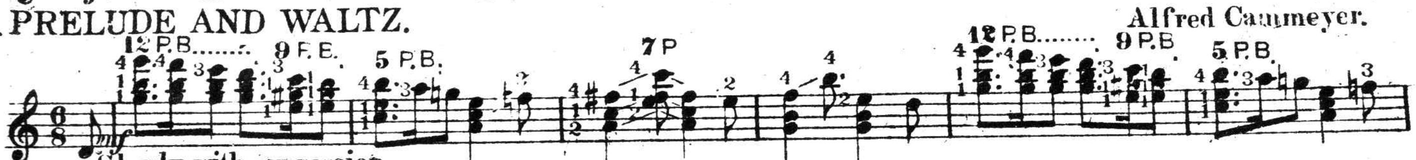
222. THE "WALTZ," From "FAUST" by Chas. Gounod. 1st & 2nd BANJO.

Arranged as a duet by Alfred D. Cammeyer.



233. PRELUDE AND WALTZ.

Alfred Cammeyer.



Slowly with expression.